

VOVINAM VIỆT VÕ ĐẠO

7^{ème} Congrès Mondial

Hội Ban Kỹ Thuật Quốc Tế

La Commission Technique Internationale
The International Technical Board



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Organizing Committee (O.C.)

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President of the International Technical Board.

Rules for the Technique Competition

I. General Information

I.1. The Technique Competition by World Council of Masters

The World Council of Masters' competition on techniques will not be the same as the ones as seen at the World Cup as well as at the ones organized elsewhere throughout all continents.

Those cups are classified in the advanced competition category. They are strictly organized for the contestants at the high level of training. For those reasons, the rules are designed and applied to add more difficulty and more complexity to the requirements for the competition.

I.2. System of Scoring

The system of scoring range from 1 to 10 with the corresponding value as follows:

- 1 : Fail
- 2 : Extremely low
- 3 : Very low
- 4 : Low
- 5 : Average
- 6 : Pass
- 7 : Well
- 8 : Very well
- 9 : Excellent
- 10 : Exceptional

1. KHAI MON QUYEN *synchronized at three*

- Three people standing in a triangular shape in front of the judges
- At the mid of the QUYEN, all have to switch their position, and then continue their QUYEN till the end.

2. THAP TU QUYEN *synchronized at two*

- Two people are in parallel position and face the juries
- One is to perform the QUYEN in a normal fashion; meanwhile the other has to assure each technique to be in a function of the "Mirror" type. It means he must do the technique in the mirror way to his partner (Example at the beginning of the QUYEN: CHEM 1 right, DAM THAP left, then to move forward DINH TAN left, CHO left).
- At the mid of the QUYEN, Both of them have to switch the positions as well as the techniques (The person performing the QUYEN at the normal fashion will do the techniques in the mirror way and the other in Mirror techniques will perform the remaining half of the form at the normal fashion.

3. SONG LUYEN MOT

- The Song Luyen Mot must be presented within the boundary of a rectangular of 1m50 in width and 4m in length.

- At each and every time, a person walks or falls on the boundary line, a one-point will be deducted and a three-point will be taken away if a person gets completely out of the boundary.

4. DON CHAN

- Individual - 5 out of 21 techniques being required.
- Each DON CHAN must be performed in the combination with one among twelve counter-attacks of the knife technique.
- The number of partners is limited to one or two people

5. Technique of counter-attacks in Swords

- Individual - 5 out of 15 being required.
- The number of partners is limited to one or two people

6. Lady Self-defense.

- Free style presentation - 3 minutes max.
- The number of partners is limited to one or two people.
- « Don Chan » at neck level or higher are not allowed and must be excluded.

II. The Selection Procedure

II.1. During the Presentation

- To be fair to all contestants at the eliminating rounds, the judges must not be replaced. They can be replaced only at the risk of their health conditions or at the decision of the Director of the Competition

II.2. The Eliminating Rounds

- The contestants will perform only once. The first half number of the contestants with the highest scores will be selected to compete at the semi-finale round.

II.3. The semi-finale Round

- The contestants will perform only once. The two with the highest scores will be selected to compete at the finale round.
- The contestant with 3rd highest score will automatically be the 3rd place at the finale round.

II.4. The finale Round

- The two finalists will compete at the finale round for the 1st and 2nd place.

II.5. Tie-Score

- In the case of having a tie-score at the finale round, the Judges will ask the two finalists to redo the performance and the president of the Jury will be with the judges to decide the 1st place.

II.6. Forgets

- If the contestant forgets during the presentation, the judges will give him or a chance to repeat the performance; but it will be at the end of the round and a one-point will be deducted. And if he or she forgets again the second time, a fail or one point will be given.

III. Complaints

Only the trainers are allowed to make a complaint and they must observe the following procedures:

- Any complaint will be presented at the end of the competition.
- The contestant can only make a complaint to his or her trainer.
- All complaint must be made at the table of the judges. If the complaint is not resolved, then the trainer can present the complaint to the Director of the Competition.
- The trainer must not complaint out loud in front of the audience or raises voice to the Judges.
- Upon presenting the complaints, the Trainers and the contestants must obey all the decisions made by the Judges or the Director of Competition.
- If the trainer or the contestant fails to observe the rules, then a disciplinary action will be applied to the said trainer, candidate or its delegation.

III.1. Absence or no show-up at the roll call

- All the candidates must be present at the competition field for every roll call, even if they wish to give up or withdraw from the competition.
- If any contestant does not answer after the third call, that contestant will be disqualified and not allowed to compete.